

Sodade
Cesária Évora

in Muse

Guitar I

Rem

Quem mostra' bo
Ess caminho longe?

Do

Quem mostra' bo
Ess caminho longe?

Sib

Ess caminho
Lá
Pa São Tomé

Rem Do

Sodade sodade

Sib

Sodade

La

Dess nha terra Sao Nicolau

Si bô 'screvê' me

'M ta 'screvê be

Si bô 'squecê me

'M ta 'squecê be

Até dia

Qui bô voltà

Sodade sodade

Sodade

Dess nha terra Sao Nicolau

Guitar I

in Muse

Quem mostra' bo
Ess caminho longe?

Do

Quem mostra' bo
Ess caminho longe?

Ess caminho
Lá
Pa São Tomé

Do

Sodade sodade

Sodade

La

Dess nha terra Sao Nicolau

Si bô 'screvê' me
'M ta 'screvê be
Si bô 'squecê me
'M ta 'squecê be
Até dia
Qui bô voltà

Sodade sodade

Sodade

Dess nha terra Sao Nicolau

Sodade

Arranged by Ana J. Correia

♩ = 60

The musical score is arranged in four systems. The first system is for Piano I, with a treble clef and a bass clef. The second system is for Piano II, also with a treble clef and a bass clef. The third system is for Violin I, with a treble clef. The fourth system is for Violin II, with a treble clef. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of four measures. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line.

in Muse



Piano I

Sodade

Arranged by Ana J. Correia

♩ = 60

Musical score for Sodade, Piano I, in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The tempo is marked as quarter note = 60. The piece is divided into four measures. The first measure has a fingering of 4 above the first note. The second measure has a fingering of 3 above the first note. The third measure has a fingering of 2 above the first note. The fourth measure has a fingering of 1 above the first note. The piece ends with a double bar line.

in Muse



Piano II

Sodade

Arranged by Ana J. Correia

$\text{♩} = 60$

Musical score for Piano II, titled "Sodade", arranged by Ana J. Correia. The score is in 4/4 time with a tempo of 60 beats per minute. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of chords: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The bass staff contains four measures of single notes: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, and G3, A3, B3, C4.

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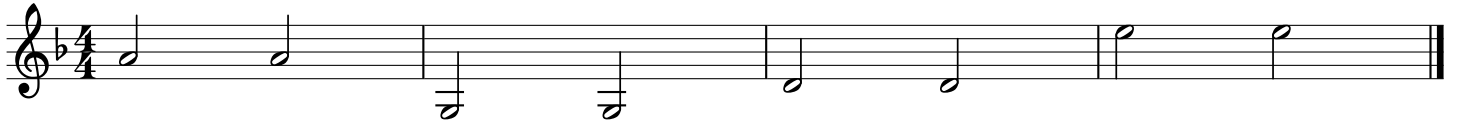


Violin I

Sodade

Arranged by Ana J. Correia

♩ = 60



in Muse



Violin II

Sodade

Arranged by Ana J. Correia

♩ = 60



in Muse

